

Prelude & Fugue No.18 (Ariadne Musica) in B Minor for four Violas

Johan Ferdinand Fischer (1665-1746)

arr. M.Kamada

I. Prelude

Adagio

The musical score is written for four violas, labeled Viola I, Viola II, Viola III, and Viola IV. The key signature is B minor (two sharps: F# and C#) and the time signature is common time (C). The tempo is marked 'Adagio'. The score is divided into four systems, each containing four staves. Measure numbers 5, 8, and 11 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex polyphonic texture. The first system shows the initial entry of the four parts. The subsequent systems continue the development of the prelude, with each viola part having distinct melodic and rhythmic lines.

14

II. Fugue

17

Moderato

24

29

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I. Prelude

Adagio

5

9

13

16

II. Fugue

Moderato

19

Vla.II

25

30

Viola II

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I. Prelude

Adagio

6

11

15

II. Fugue

Moderato

19

25

30

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I. Prelude

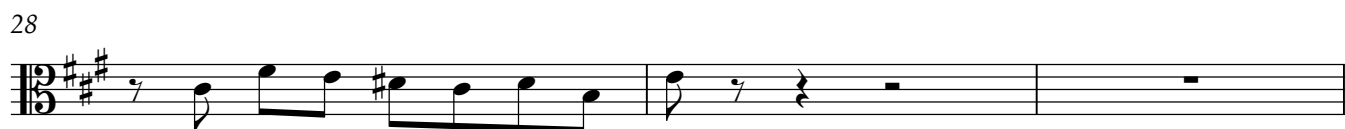
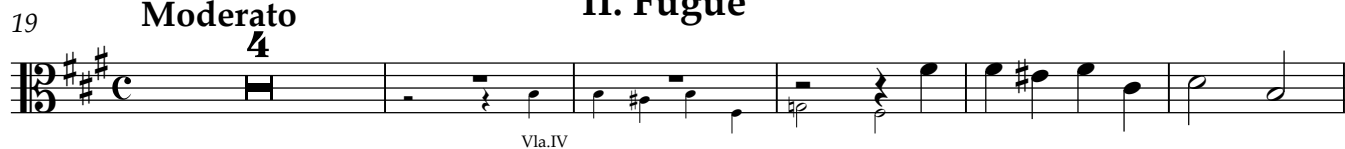
Adagio



II. Fugue

Moderato

4



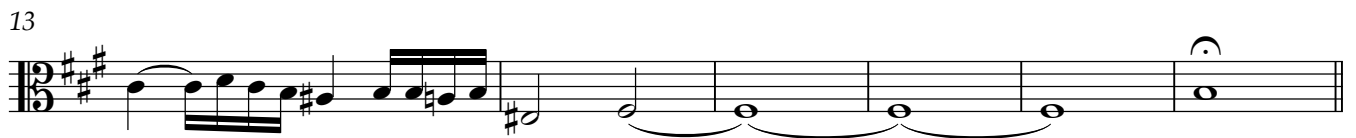
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Adagio

I. Prelude



Moderato

II. Fugue

